

No Woman No Cry.

Words and music by Vincent Ford

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C G Am F C F C
 Doh
 G C G Am F C F C
 1, 2. No wo-man, no cry
 3. Wo-man, no cry no no
 G C G Am F
 No wo-man, no cry
 wo-man, no cry
 1. No wo-man,
 2. Here, lit-tle dar-ling,
 3. Wo-man lit-tle sis-ter,
 C F C G C G

To Coda ♫

no cry
don't shed no tears
don't shed no tears—

1,2,3. No wo-man, no cry— said, said,

Am F C F G G

said I re-mem-ber when we used to sit— in the government yard in

C G Am F C G

Trench-town, Ob-er-ob-er-serv-ing the
and then Geor-gie would

Am F C G

hy-po-crites, as they would min-gle with the good peo-ple we
make the fl-re light, as it was log wood burn-ing through the

Am F C G

meet, night, good friends we have... oh good friends we've lost
then we would cook corn meal por - ridge,

Am F C G Am F

a-long the way— in this great fu - ture,
of which I'll share with you— ooh— my feet is my

C G Am F C G

you can't for - get your past— So dry your tears— I
on - ly ear - riage— So I've got to push on

Am F C G

say. And through. But while I'm gone I mean,

Am F Am F G

ev - 'ry thing's gon - na be al - right, Ev - 'ry thing's gon - na be al - right,

C Am F G

Ev - 'ry thing's gon - na be al - right, Ev - 'ry thing's gon - na be al - right,

C Am F G

2 *D. S. al Coda* \oplus CODA Gtr. ad lib.

ev - 'ry things gon - na be al - right, wo

Am F G C G

To fade

Am F C F C G